

NAME

YEAR ENTERED

FACULTY ADVISOR

Must be MFA faculty in Design Studies department

COMMITTEE MEMBERS

At least 2 members from a studio background; 4 members total Form by the end of the first semester of the second year and have initial meeting

Member 1:	Title:	Department: Design Studies
Member 2:	Title:	Department: Design Studies
Member 3:	Title:	Department
Member 4:	Title:	Department

TOTAL GRADUATE DEGREE CREDIT REQUIREMENT

□ 51 credits

GRADUATE RESIDENCE CREDIT REQUIREMENT

□ At least 30 as a graduate student at UW-Madison

GRADUATE COURSEWORK (50%) REQUIREMENT

□ At least 30 credits numbered 700 or above or have G50% attribute

CREDITS

GPA

Minimum 3.0 GPA

InterHE Course

Minimum of 1 credit required, 1 credit optional

COURSE

SEMESTER

InterHE 792

InterHE 801

Material Culture, History & Criticism Courses

6 credits required

6 credits required		
COURSE	CREDITS	SEMESTER
AFROAMER 801		
AFROAMER 802		
ART HISTORY 703		
🗆 DS 355		
🗆 DS 764		
🗆 DS 501		
🗆 DS 421		
🗆 DS 422		
🗆 DS 430		
□ DS 920		
Other:		
Design Studies Seminar	• · · · ·	
3 credits required; take 1 credit per		
DS 920	Semester:	
🔲 DS 920	Semester	
🗆 DS 920	Semester:	
Non-studio Elective Coursework		
3 credits required		
	Course Number & Title:	Semester:
Department:	Course Number & Title.	Semester.
Art Colloquium		
1 credit recommended each semest	er	

□ ART 508
□ ART 508
□ ART 508
□ ART 508
□ Semester:
□ Semester:

General Studio Work

9 credits required, 300 above in Art, Communication Arts, Creative Writing, Design Studies, Dance, Landscape Architecture, Music, Theater or other studio course

Department:	Course Number & Title:	Semester:
Department:	Course Number & Title:	Semester:
Department:	Course Number & Title:	Semester:
Department:	Course Number & Title:	Semester:
Department:	Course Number & Title:	Semester:
Department:	Course Number & Title:	Semester:

Focused Area Studio Work

15 credits required, at least 8 with the faculty advisor, others may be with advisor or committee members

DS 990	Credits:	Semester:
□ DS 990	Credits:	Semester:
□ DS 990	Credits:	Semester:
□ DS 990	Credits:	Semester:
Other 990	Credits:	Semester:
Other 990	Credits:	Semester:
Other 990	Credits:	Semester:
Other 990	Credits:	Semester:

Second Year Exhibition

□ Second year Exhibition

- Date
- □ Title
- □ Venue
- □ Artist Statement

Committee Meeting date:

Second Year Reflection and Thesis Proposal

Submitted to advisor within the first 3 weeks of the fall semester of the third and final year

- Artist statement from second year exhibition
- Expanded consideration of the second year exhibition
- □ Statement discussing intended research for final MFA thesis exhibition
- Discussion of at least 7 artists whose work is aligned with creative research
- Bibliography to date

Final Thesis/Third Year MFA Exhibition

Includes final exhibition and written document

- □ Final Exhibition
 - Date
 - □ Title
 - □ Venue
- □ Written thesis

□ Extended artists statement

- Survey of contemporary and/or historic artists/designers whose work allies with the MFA research
- □ Comprehensive bibliography
- Committee meeting date: