



School of Human Ecology

UNIVERSITY OF WISCONSIN-MADISON

MFA Program Checklist

NAME

YEAR ENTERED

FACULTY ADVISOR

Must be MFA faculty in Design Studies department

COMMITTEE MEMBERS

At least 2 members from a studio background; 4 members total

Form by the end of the first semester of the second year and have initial meeting

- | | | |
|------------------------------------|--------|----------------------------|
| <input type="checkbox"/> Member 1: | Title: | Department: Design Studies |
| <input type="checkbox"/> Member 2: | Title: | Department: Design Studies |
| <input type="checkbox"/> Member 3: | Title: | Department |
| <input type="checkbox"/> Member 4: | Title: | Department |

TOTAL GRADUATE DEGREE CREDIT REQUIREMENT

- 51 credits

GRADUATE RESIDENCE CREDIT REQUIREMENT

- At least 30 as a graduate student at UW-Madison

GRADUATE COURSEWORK (50%) REQUIREMENT

- At least 30 credits numbered 700 or above or have G50% attribute

GPA

- Minimum 3.0 GPA

InterHE Course

Minimum of 1 credit required, 1 credit optional

- | COURSE | CREDITS | SEMESTER |
|--------------------------------------|---------|----------|
| <input type="checkbox"/> InterHE 792 | | |
| <input type="checkbox"/> InterHE 801 | | |

Focused Area Studio Work

15 credits required, at least 8 with the faculty advisor, others may be with advisor or committee members

- | | | |
|------------------------------------|----------|-----------|
| <input type="checkbox"/> DS 990 | Credits: | Semester: |
| <input type="checkbox"/> DS 990 | Credits: | Semester: |
| <input type="checkbox"/> DS 990 | Credits: | Semester: |
| <input type="checkbox"/> DS 990 | Credits: | Semester: |
| <input type="checkbox"/> Other 990 | Credits: | Semester: |
| <input type="checkbox"/> Other 990 | Credits: | Semester: |
| <input type="checkbox"/> Other 990 | Credits: | Semester: |
| <input type="checkbox"/> Other 990 | Credits: | Semester: |

Second Year Exhibition

- Second year Exhibition
 - Date
 - Title
 - Venue
 - Artist Statement
- Committee Meeting date:

Second Year Reflection and Thesis Proposal

Submitted to advisor within the first 3 weeks of the fall semester of the third and final year

- Artist statement from second year exhibition
- Expanded consideration of the second year exhibition
- Statement discussing intended research for final MFA thesis exhibition
- Discussion of at least 7 artists whose work is aligned with creative research
- Bibliography to date

Final Thesis/Third Year MFA Exhibition

Includes final exhibition and written document

- Final Exhibition
 - Date
 - Title
 - Venue
- Written thesis

- Extended artists statement
- Survey of contemporary and/or historic artists/designers whose work allies with the MFA research
- Comprehensive bibliography
- Committee meeting date: