

Pressbooks Sandbox

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NSALMON

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MAIN BODY

Testing PDF exports with multi-line hyperlinks

The standard Lorem Ipsum passage, used since the 1500s

“Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.”

https://www.google.com/search?biw=1536&bih=801&tbm=isch&sa=1&ei=O3CzW_yOL8_EswWYn5v4BA&q=golden+retriever&oq=golden+retriever&gs_l=img.3..0j0i67j0l8.5867.8172..8284...1.0..0.86.1059.17.....0....1..gws-wiz-img.....0i10j0i5i30.OW44sj8amyl

Section 1.10.32 of “de Finibus Bonorum et Malorum”, written by Cicero in 45 BC

“Sed ut perspiciatis unde omnis iste natus error sit voluptatem

“Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad

minim veniam,
quis nostrud
exercitation
ullamco laboris
nisi ut aliquip
ex ea
commodo
consequat.
Duis aute irure
dolor in
reprehenderit
in voluptate
velit esse cillum
dolor eu fugiat
nulla pariatur.
Excepteur sint
occaecat
cupidatat non
proident, sunt
in culpa qui
officia deserunt
mollit anim id
est laborum.”

accusantium doloreque
laudantium, totam rem aperiam,
eaeque ipsa quae ab illo inventore
veritatis et quasi architecto beatae
vitae dicta sunt explicabo. Nemo
enim ipsam voluptatem quia
voluptas sit aspernatur aut odit aut
fugit, sed quia consequuntur magni
dolores eos qui ratione voluptatem
sequi nesciunt. Neque porro
quisquam est, qui dolorem ipsum
quia dolor sit amet, consectetur,
adipisci velit, sed quia non
numquam eius modi tempora
incidunt ut labore et dolore
magnam aliquam quaerat
voluptatem. Ut enim ad minima
veniam, quis nostrum
exercitationem ullam corporis
suscipit laboriosam, nisi ut aliquid
ex ea commodi consequatur? Quis
autem vel eum iure reprehenderit
qui in ea voluptate velit esse quam
nihil molestiae consequatur, vel
illum qui dolorem eum fugiat quo
voluptas nulla pariatur?”

1914 translation by H. Rackham

“But I must explain to you how all this mistaken idea of denouncing pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder

of human happiness. No one rejects, dislikes, or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but because occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exercise, except to obtain some advantage from it? But who has any right to find fault with a man who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure?"

Section 1.10.33 of “de Finibus Bonorum et Malorum”, written by Cicero in 45 BC

“At vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium voluptatum deleniti atque corrupti quos dolores et quas molestias excepturi sint occaecati cupiditate non provident, similique sunt in culpa qui officia deserunt mollitia animi, id est laborum et dolorum fuga. Et harum quidem rerum facilis est et expedita distinctio. Nam libero tempore, cum soluta nobis est eligendi optio cumque nihil impedit quo minus id quod maxime placeat facere possimus, omnis voluptas assumenda est, omnis dolor repellendus. Temporibus autem quibusdam et aut officiis debitis aut rerum necessitatibus saepe eveniet ut et voluptates repudiandae sint et molestiae non recusandae. Itaque earum rerum hic tenetur a sapiente delectus, ut aut reiciendis voluptatibus maiores alias consequatur aut perferendis doloribus asperiores repellat.”

1914 translation by H. Rackham

“On the other hand, we denounce with righteous indignation and dislike men who are so beguiled and demoralized by the charms of pleasure of the moment, so blinded by desire, that they cannot foresee the pain and trouble that are bound to ensue; and equal blame belongs to those who fail in their duty through weakness of will, which is the same as saying through shrinking from toil and pain. These cases are perfectly simple and easy to distinguish. In a free hour, when our power of choice is untrammelled and when nothing prevents our being able to do what we like best, every pleasure is to be welcomed and every pain avoided. But in certain circumstances and owing to the claims of duty or the obligations of business it will frequently occur that pleasures have to be repudiated and annoyances accepted. The wise man therefore always holds in these matters to this principle of selection: he rejects pleasures to secure other greater pleasures, or else he endures pains to avoid worse pains.”

TEXT BOX EXPERIMENTS

words here
rcorners2

words
words again
[wolframalphawidget
id="fed62472cc8053345eaf05d42d179023"]

OUT-THERE EXPERIMENTS

an experiment

multiple experiments

SIFTR EXPERIMENTS



An interactive or media element has been excluded from this version of the text. You can view it online here:

<https://wisc.pb.unizin.org/naomisalmon/?p=316>

<https://teachingacademy.wisc.edu/04-17-15-cathy-middlecamp-on-siftr/>



An interactive or media element has been excluded from this version of the text. You can view it online here: [https://wisc.pb.unizin.org/](https://wisc.pb.unizin.org/naomisalmon/?p=316)

[naomisalmon/?p=316](https://wisc.pb.unizin.org/naomisalmon/?p=316)

H5P embed: <https://teachingacademy.wisc.edu/10-23-15-margene-anderson-on-siftr/>



An interactive or media element has been excluded from this version of the text. You can view it online here:

<https://wisc.pb.unizin.org/naomisalmon/?p=316>

WOLFRAM ALPHA PAGE (REMOVED FROM SOURCEBOOK)

[wolframalphawidget
id="c1b0591c0d7b7a0e4a2f4a4a783dcdba"]

*This page is under development! Stay tuned for more
information.*

OPTION 1: Create Your Own Widget

Wolfram Alpha has a **widget-maker** you can use to
create embeddable tools to place into your text.

OPTION 2: Embed a Pre-Made Widget

Search the **Wolfram Alpha widget gallery** for
materials that suit your teaching purposes.

Inserting a Widget into a Pressbooks Chapter

Locate and copy the widget's embed code on the Wolfram Alpha Website. Next, open your Pressbooks chapter editor. Toggle away from the visual editor so that you can insert your embed code in the text editor. Paste your embed code into the section of the page you'd like the activity to appear.

Note that embedded activities don't appear as a preview in the visual (WYSIWYG) editor; instead, you'll see a placeholder symbol.

Click "update," navigate to your published page, and see whether your widget loads properly in your text.

"How Far Away Are We?"

```
<script type="text/javascript"
id="WolframAlphaScriptc1b0591c0d7b7a0e4a2f4a4a783dcdba"
src="//www.wolframalpha.com/widget/
widget.jsp?id=c1b0591c0d7b7a0e4a2f4a4a783dcdba"></script>
```

Molar Mass Calculator

Coin-Flipper and Dice Roller

Demographic Data by Zip Code

Compare Unemployment Data

TESTING WEB AND PRINT-ONLY ELEMENTS

WEB AND PRINT The fact that the source photo lived on a website dedicated to images that were licensed for adaptation and reuse was important. What I wanted was not an image that I could use once and share only in limited contexts, but one that could take on a life of its own outside of my project.¹

PRINT-ONLY Finally, the “share alike” clause states that if others adapt portions of this text and share them in any way—say, by excerpting one of my timelines for use in a textbook about Victorian novelists—I ask that users share the modified version of my work using the same permissions. Admittedly, I do sometimes qualify these permissions by adding additional restrictions for content that bears a more limited license.²

1. When scholars request copyright permissions for digital images, it is a common practice for organizations to ask how many copies of a text the author anticipates that they will create.
2. For example, while my own CC-BY-SA license communicates to readers that they may add as many chickens as they want to the photographs I've created and shared in my text, I might include a Creative Commons-licensed photo that someone else had shared under a CC-BY-SA-ND license. This second license stipulates that the author does not want others to adapt or modify the work. By including the other

WEB AND PRINT However, for the most part, it is my goal to draw from source materials that are as easy for others to adopt and adapt as possible.³

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